

WONDERFILM CREATES WINTER WONDER WITH TWO CHRISTMAS FEATURES GOING TO CAMERA THIS JULY

June 19, 2018 - Vancouver, British Columbia: The Wonderfilm Media Corporation (“Wonderfilm” or “Company”) (TSXV: WNDR) announces that July 1st is the expected start date of principal photography for the Company’s latest two feature films, “*The Christmas Cupid*” and “*A New Years Kiss*”.

“*The Christmas Cupid*”, with Michael Sellers taking on the Director reigns, boasts a strong cast that include Elisabeth Harnois (*Skin in the Game, the Work Wife*), Jonathan Togo (*Rising Tide, Teachers*) and Chad Michael (*House of Wax, Freaky Friday*). *Christmas Cupid* is shooting in Lafayette, Louisiana, taking full advantage of that State’s film industry tax support program.

“*A New Years Kiss*”, simultaneously going to camera on the west coast of British Columbia, is directed by David Langlois (*A Star’s Obsession, Dirty Wheel*). Shooting is in and around Victoria, British Columbia with cast to be revealed shortly. *A New Years Kiss* is also gaining the full financial incentive offered by BC Film and the federal government through CAVCO.

Wonderfilm’s Kirk Shaw commented, “These two Christmas movies mark the midpoint of the calendar year, but for us at Wonderfilm, they equally mark the halfway milestone for the completion of the Company’s \$60 million plus production budget forecast. With our pace of production ramping up, Wonderfilm is on target to exceed our original \$60 million plus forecast as exciting new film and business opportunities solidify for the Company. I’m also happy to bring the production of “*A New Year’s Kiss*” to British Columbia. Although Wonderfilm is an international Company with offices in Beverly Hills and Vancouver, my roots remain in BC so I’m thrilled to bring new opportunities to actors, crew members and technicians working in the province.”

Additionally, Mouane Sengsavang has resigned as Corporate Secretary and Jasmine Chiu has resigned as Director of the Company. The board of directors has appointed Norman Tsui, currently a Director and Executive Vice-President of the Company, to be interim Corporate Secretary until an appropriate permanent replacement is identified.

Kirk Shaw, CEO of Wonderfilm stated, “The board of directors and management would like to thank Ms. Sengsavang and Ms. Chiu for their contributions to the Company. We wish them the very best.” The Company will begin the search for potential Board candidates immediately.

Neither the TSX Venture Exchange Inc. (“Exchange”) nor its regulation services provider (as that term is defined in the policies of the Exchange) accepts responsibility for the adequacy or accuracy of this press release.

About Wonderfilm

Wonderfilm is a leading publicly traded (TSX Venture Exchange) entertainment company with offices in Beverly Hills and Vancouver. Wonderfilm’s main business is the production of high-quality feature films and episodic television that offer international appeal through the Company’s guiding philosophy of bringing new financing solutions to an entertainment industry increasingly looking for funding and co-production alternatives.

Cautionary Statements

This press release contains forward-looking statements that are subject to substantial risks, uncertainties and assumptions. All statements other than statements of historical fact contained in this press release are forward-looking statements. These statements often include words such as “believe,” “expect,” “target,” “anticipate,” “forecast,” “intend,” “plan,” “projects,” “seek,” “will,” “may” or similar expressions. Forward-looking statements are subject to a number of risks and uncertainties, many of which involve factors or circumstances that are beyond Wonderfilm’s

control and Wonderfilm's actual results could well differ materially from those stated or implied in forward-looking statements due to several factors.

Although Wonderfilm believes that the expectations reflected in the forward-looking statements are reasonable, the Company cannot guarantee that the events and circumstances reflected in the forward-looking statements will be achieved or occur. The timing of events and circumstances and actual results could differ materially from those projected in the forward-looking statements. Accordingly, one should not place undue reliance on forward-looking statements. All such reflect the date made only. Wonderfilm undertakes no obligation to update or publicly revise any forward-looking statements, whether as a result of new information, future events or otherwise.

Production budget reflects the amount of funds expended to complete a movie or TV series and is a calculation not made to Generally Accepted Accounting Principles (non-GAAP) that is not reported on the Company's financial statements. For further details with respect to the financial information applicable to Wonderfilm please see the Company's documents filed on the System for Electronic Document Analysis and Retrieval at www.sedar.com.

Further Information

For further information, please contact:

Kirk Shaw
The Wonderfilm Media Corporation, Chief Executive Officer
Telephone: (604) 638-4890
Email: info@wonderfilm.com